## EUROPEAN YOUTH GOALS

### 5 METHODOLOGIES

TO REACH THEM IN ACTIVITIES WITH YOUNG PEOPLE

2ND INTEGRATION, 2024







### **TABLE OF CONTENTS**

ABUUT THE CULLECTION	3
GOAL 3: INCLUSIVE SOCIETIES.	
RECIPE OF SAFETY	5
GOAL 5: MENTAL HEALTH & WELLBEING.	7
WHAT'S UP, INNER CHILD?	8
JOURNALING FOR EMOTIONAL WELLBEING AND INTRO TO BASIC EMOTIONS	
JOSHNALING TON LINGTIONAL WELEDEING AND INTING TO DAGIO EMOTIONS	
GOAL 8: QUALITY LEARNING	11
THE STAR OF YOUR OWN CONSTELLATION	12
- THE STAIL OF TOOL SHIP SOILS LEED THAT	
GOAL 9: SPACE AND PARTICIPATION FOR ALL	13
RULES' AGREEMENT - GUIDED QUESTIONS	14
TIOLEG AGRICLING TO	
CONTACTS	15
VVII 1 / V I V	I U

THIS TOOLKIT IS DESIGNED AS A SUPPLEMENT TO THE COLLECTION OF 30 NON-FORMAL EDUCATION METHODOLOGIES PUBLISHED IN 2022 AND THE COLLECTION OF 10 METHODOLOGIES PUBLISHED IN 2023.

WE DECIDED TO MAKE PUBLIC 5 METHODOLOGIES THAT WE DEVELOPED AND TESTED BETWEEN 2023 AND 2024. THESE ARE METHODOLOGIES WHICH, ACCORDING TO OUR EXPERIENCE, CAN HELP YOUTH WORKERS AND ORGANISATIONS TO ADDRESS AND TO REACH THE EUROPEAN YOUTH GOALS DURING THEIR LOCAL AND INTERNATIONAL ACTIVITIES WITH YOUNG PEOPLE. THEREFORE, IN THIS COLLECTION IT IS POSSIBLE TO FIND ORIGINAL METHODOLOGIES DEVELOPED BY ASSOCIAZIONE JOINT AND BY ORGANISATIONS OF OUR NATIONAL AND INTERNATIONAL NETWORKS.

THE AIM OF THE COLLECTION, INDEED, IS TO PROVIDE ORGANISATIONS WORKING WITH YOUNG PEOPLE WITH A READY-MADE AND EASILY ACCESSIBLE GUIDE, WHERE THEY CAN FIND IDEAS AND HINTS ON HOW TO DEVELOP A WORKSHOP ADDRESSING A SPECIFIC YOUTH GOAL.

THE COLLECTION HAS BEEN STRUCTURED ACCORDING TO THE 11 YOUTH GOALS.

## GOAL 3: INCLUSIVE SOCIETIES

Name	The recipe of safety
Specific Objectives	<ul> <li>Discuss what makes every member feel safer, in order to adapt behaviours and activities</li> <li>Set a group agreement, to create a safer and more inclusive environment</li> <li>Introduce the concept of safeguarding and the safeguarding policy (if any)</li> </ul>
Duration	90 minutes
Space	Indoor or outdoor. In case of outdoor, the activity could be integrated with a Walk and talk, at least in the first phase
Group size	minimum 10, maximum 25. It can be done with bigger groups, but the last stage could take very long and, therefore, needs to be adapted
Resources & Preparation	Printed papers with the model for the recipe, pens, markers, a flipchart with a bigger copy of the recipe model
Description of the method step by step	Introduction (15 minutes) The group is divided in smaller groups (4-5 people). The suggestion is to make it through an energizer, since the rest of the activity will be static. The facilitator introduces the activity, explaining the groups that their task is to create a recipe. As in normal recipes, they will need to think about the ingredients and about the cooking procedures, step by step. In case, they also have a space for special notes or suggestions. But the aim of their recipe is to create a safer and more inclusive environment.  Creation of the recipes in small groups (30 minutes) According to the level of experience of the participants, you can decide if to better frame the time (e.g. you have 10 minutes for brainstorming, 10 minutes to agree and 10 minutes to write down) or to leave them space to self-manage the time. In case you have the possibility to do it outdoor, our suggestion is to structure it as a walk and talk, since it will also give participants the possibility to better know each other. In general, participants should share their needs to feel safer and more included and, as a group, they have to agree on basic elements and general practices to make it happen.  Definition of the general recipe (45 minutes) Participants get back in plenary. In a round, they first share the ingredients. If nobody is against the proposed elements, they are written by the facilitator (or a participant) on the bigger flipchart.

### RECIPE OF SAFETY

### Ingredients:

- •
- •
- \_
- •
- •
- •
- •
- •
- •



### Instructions:

Remarks or other suggestions:

# GOAL 5: MENTAL HEALTH & WELLBEING

Specific Team-Objectives	building, personal reflection, stress-management
Duration	90-120 minutes
Space	Indoor or outdoor
Group size	10 to 30 participants
material and ma	eets of paper, pens, pencils for journaling, materials ay vary depending on the game chosen (ex. balls, pes etc)
Description of the method step by step  Description of the method step by step  Description of the method step by step  The gas and shaded and	te the participants, preferably during the pre- ture meeting, to think about childhood games they 't played in a long time and would like to play with s (ex. green light and red light, hide and seek etc). Immes should involve a large number of participants rould not require a lot of preparation.  facilitator takes notes of the game and prepares at two games to be played by the whole group (the group so be split in a half and can participate in more s).  er one hour of playing together, the facilitator gathers nole group for a moment of debriefing, asking the ipants: by did you feel regarding the activity? by does playing childhood games as an adult feel? by you think you need to play more in you life? d you feel more connected to your inner child? What buld you tell yourself as a kid about this day and this perience? e facilitator then asks the participants to find a quiet, blate place and to reflect on those questions while

Name	Journaling for emotional wellbeing and intro to basic emotions
Specific Objectives	To create a common understanding of what emotions are, how humans feel them in their body and how the emotions influence our behaviour.
Duration	90 minutes
Space	Indoor or Outdoor
Group size	10 to 36
Resources & Preparation	Flipchart and different colored markers or previously prepared visual aid on separate papers/ digitally
Description of the method step by step	Inputs based on conclusions of various psychological theories.  1) A graphic introduction of emotions being an automatic physiological response to a stimulus (real or imagined) which then leads to a reaction/behaviour.  Stimulus -> emotion -> behaviour (~20min)  2) Brainstorm - invite participants to name different emotions that they know and write them all down on a flipchart.  3) In a discussion with participants distinguish which of the emotions are complex and which are the basic (by different theories 6-8 emotions) and also some which are pleasant and which are unpleasant.  4) invite participants while either seated with closed eyes or walking around the space, to imagine a moment when they felt the basic emotions one by one (anger, fear, happiness, disgust etc.) and to try to distinguish which parts of their body they feel this emotion in.  5) debrief - where did they feel the emotions? Was it easy or difficult to feel each emotion just thinking about it? What other insights did they have?

6) returning to the first input with a message: if you can feel and recognize the emotion in your body and understand it, you can self-regulate and manage your response/behaviour better.

#### Description of the method step by step

7) Introduction to journaling as a tool for practising to recognise, name and understand emotions experienced throughout the days. The journal can be used in the next days of the program for other reflection methodologies.

For journaling participants can either use notebooks, digital tools or create their own journals by folding and stapling together A4 pages, decorating the front page (for this plan extra at least 30min).

## GOAL 8: QUALITY LEARNING

Name	The star of your own constellation
Specific Objectives	Target creative writing, team-building through the creation of a common story/background.
Duration	150-180 minutes divided into 2 sessions
Space	Outdoor, but the first part can be planned indoor
Group size	minimum 6, maximum 35
Resources & Preparation	Torches, a printed map of the sky of the specific night in which the activity takes place per group, sheet of papers, pens. If possible, it's recommended to use a red light-torch or a red plastic sheet to put on top.
Description of the method step by step	1- Divide participants in small, international groups and invite them to observe the star map for the evening in the location of the exchange. Advise participants to use the brightest stars in their constellation to make identification easier. Use this website to print the map of the sky: <a href="https://www.stelvision.com/astro/sky-map/">https://www.stelvision.com/astro/sky-map/</a> If they wish, they can also download the app stellarium to help them to recognize the stars in the sky.
	2- Encourage each group to create their own constellation based on the visible stars, by uniting the stars together in a drawing, and to imagine a legend for it, using Greek legends as inspiration.  Optional: Make Red Flashlights: Ask participants to construct flashlights with red plastic covers to enhance visibility in the dark.
	3- Take participants and leaders, equipped with red flashlights, to a clearing in the forest.
	4- Have everyone sit in a circle and give time to each group to narrate their legend in turn while passing around the constellation map for others to see.
	5- After all the legends have been shared, the participants can now use their red flashlights to view the drawings and attempt to recognize them in the night sky.

## GOAL 9: SPACE AND PARTICIPATION FOR ALL

Name	Rules' Agreement - Guiding questions
Specific Objectives	<ul> <li>Agreeing on the norms and rules of the group</li> <li>Discovering what are the actions each individual can take in the group to respect the personal boundaries and fears</li> </ul>
Duration	60 to 90 minutes, depending on the group
Space	Indoor/Outdoor, just make sure that there is enough space for smaller groups to be able to work without being interrupted by the discussions of another group
Group size	15 to 40 particiants
Resources & Preparation	One document printed for each group created. <b>HERE</b> , you can download and print the needed document.
Description of the method step by step	<ol> <li>Divide the participants in smaller groups of 4-5 people, preferably one from each participating country. In case of linguistic barriers, you can make groups of 2 couples of different nationalities.</li> <li>Present the task: from the guided questions we expect each group to come up with maximum 2 proposals for each in the categories (time, venue, communication etc). Therefore, each team should present not more than 12 proposals for the final common agreement.</li> <li>Give a printed document to each small group.</li> <li>Give 30-40 minutes for the groups to create the proposals.</li> <li>After time is up, each group presents their work through an open conversation &amp; the rules become agreements, if agreed upon by all the participants.</li> </ol>

### **CONTACTS**



### ASSOCIAZIONE DI PROMOZIONE SOCIALE JOINT

**VENUE:** 

VIA ANTONIO GIOVANOLA, 25/C

MILAN, ITALY

TEL: ±39 02 56 56 87 79

EMAIL: INFO@ASSOCIAZIONEJOINT.ORG

WWW.ASSOCIAZIONEJOINT.ORG
WWW.SCAMBIINTERNAZIONALI.IT
WWW.YOUTHFOREUROPE.EU
WWW.VOLONTARIATOINTERNAZIONALE.ORG